

78th
NUNEATON
FESTIVAL OF ARTS
2026
CRAFT



Art, Craft, Needlecraft, & Photography entries.

Before bringing in your entry would you please take a photograph of it and email it to Val at publicity.officer@nuneatonfoa.org.uk

This will help us compile a Power Point Presentation for the winning entries, which will be shown at the Presentation of Awards event.

Please label them as Section: Class Number: Title: your Name;
EG: Art; 14; Happy Day; Jill Smith

**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT**



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379



Nuneaton Festival of Arts DATES 2026



SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 27 th & Sat 28 th February	Fri 6 th March	Sat 7 th March - Sat 18 th April	Tues 21 April - Sat 25 th 10.30 - 4.00pm	Saturday 21 st March 2.00pm - 5.00pm
CRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Tuesday 21 st April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Wednesday 22 nd April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 th & Wed 15 th April	Fri 17 th April	Mon 2 nd April - Fri 1 st May (Closed Mon 4 th May)	Wed 6 th May	Sat 9 th May
ORIGINAL WRITING	Sunday 1 st March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 6 th May A: Fri 15 th May
					* Winners to be notified,
PERFORMING ARTS					
PIANO	TBC	TBC	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 th March	Mon 27 th , Tues 28 th & Wed 29 th April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 th March	Sat & Sun 25 th & 26 th April. Sat & Sun 2 nd & 3 rd May Sat & Sun 9 th & 10 th May Sun 17 th May	N/A	N/A	Awarded on the day
VOCAL DONE	Fri 27 th February	Thurs 30 th Apr Fri 1 st May Sun 10 th May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 th February	Sat 9 th May Possible Fri Eve 8 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Craft Secretary: TBC

Email: publicity.officer@nuneatonfoa.org

Craft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU See pages 9 & 10.

Entry Days: Monday 23rd March and Tuesday 24th March 2026

Details for booking an entry slot are on page 4

Adjudication: Wednesday 25th March

Exhibition : Monday 30th March - Monday 13th April

(Easter: Closed Friday 3rd April - Monday 6th April)

Collection of Work: Tuesday 14th and Wednesday 15th April

Presentation of Awards: Tuesday 21st April 2026

5.30-7.30 pm at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE

Winners will be notified

(NB: The Atkins building is usually shut on a Saturday but it may be open for the exhibition, please check before visiting)



Trophies/Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt. In addition to the awards for individual classes there are the following Trophies/Awards

The Bedworth Inner Wheel Shield - best group work 12 – 17 years

The Diane Guest Award - best individual craft work 18 - 60 years, please mark work DGA

The Val Lambert Rose Bowl - best in Craft 60 years and over, please mark work VLRB

ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
18+	£4.00	£6.00
Concessions***	£3.00	£4.00

*Single Entry is one piece of work produced by one person

**Group Entry is work done on one entry by more than one person (1 entry only allowed)

*** Senior citizens/students/ benefits.

Adjudicator: Lucy Cortese is a multi-disciplined artist and stone Carver, working predominantly in watercolours, stone, pencil and clay based in Leicestershire. Lucy works to commission, exhibits in galleries and has also entered National and International Art Competitions. Lucy takes a wide variety of commissions for sculptures, paintings and much more. Alongside her work as an artist and stone carver, Lucy has taught stone carving workshops and group art lessons within schools, adult workshops within the community and continues to teach individual lessons to all ages and abilities privately from her home studio. Lucy was featured on the BBC One programme: "Home is Where the Art is" (Series 2 Episode 10) in 2020. Lucy studied Fine Art at Loughborough University and Stone Carving and Conservation at the City of Bath College. Her artist residencies include- Clipsham Quarry and Lancaster Castle. Lucy's work is currently on display in The Little Red Gallery in Lincoln, at Pera in Melton Mowbray, The Loft at Catthorpe and The Frame Game in Hinckley. Lucy is looking forward to adjudicating once again in 2026.



CRAFT SECTION RULES

1. **Amateurs only.**

2. **Booking** a time slot for entry

**Bookings need to be made only to deliver your entries (see no 12)
via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

**If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com
or Val on 0745 4242 648**

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.

4. **Receipt** - Please retain your receipts safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by cash, *BACS or bank card.

***ADD THE PREFIX 'CR' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 80044268**

6. **Entries** - 'DUE TO THE SPACE AVAILABLE AT THE ATKINS BLD AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.

Individuals 3 entries per person. Nurseries/Pre-School 5 entries.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Secondary Schools and Colleges 35 entries

Group Entry is work done on one entry by more than one person (1 entry only allowed)

ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.

7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is
90cms x 90cms

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed; please contact Section Secretary before the entry day.

8. **Late entries**- cannot be accepted

9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

3D work - If fabric please attach one label attached with a string with a safety pin.

Other 3D please attach a label on a string appropriately to your material.

Please note most of these items will be open display.

(Schools may put child's name on front if they wish to)

10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 7 and 8.

11. **Display Cases** - We cannot guarantee your work will be displayed in a case.

12. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**

13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED
MAXIMUM SIZE FOR ALL CLASSES IS 90cms x 90cms

Mixed Media - 3D and 2D - Using materials in any way.

Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.

Kathryn Lines Trophy: Best Group work under 11's

Woodlands PTA Trophy: Creative Use of Materials, best group work under 18's

Please mark 'kit' on your label if your entry is assembled from a kit

(A) 3D Mixed Media - Using materials in a creative way to create a 3D form (all round vision)

e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc. Glueing and sewing allowed.

Festival of Arts Trophy: Under 18's - Best individual entry - Adjudicator's discretion

CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult 18+
102	Y3 + Y4	105	Y10 + Y11		

(B) 2D Mixed Media - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Glueing and sewing allowed.

Museum Cup One - Under 18's Museum Cup Two - 18+

CLASSES

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult 18+
110	Y3 + Y4	113	Y10 + Y11		

(C) Textiles - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. **NB:** If the work is sewing only with no glue etc., please enter in the Needlecraft section.

The Helen Stringer Memorial Trophy.

CLASSWS

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult 18+
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121	Y12 + Y13		

(D) Ceramics/Pottery Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft).

The Francis Fawcett Memorial Trophy

CLASSES

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult 18+
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		

(E) Sculpture - Any sculpture modelling work formed from wood, non-brittle clay, resin, play dough, plasticine or paper. All round vision of the work is required. Play dough only accepted in classes 130 and 131.

The John Letts Trophy - 18+

CLASSES

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult 18+
132	Y3 + Y4	135	Y10 + Y11		

- (F) Model Making** - 3D representation of buildings/structures. Ideas or objects.
Can be made using a variety of materials and techniques.

The Coton Award

CLASS

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

- (G) Woodwork/Woodcraft** - Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.

Peter Moreton Rose Bowl

Ron Hardy Trophy

CLASS

145	18 years or under	146	Adult 18+
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- (H) Decorated Surface Work - Including Decoupage**

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberger), Russian style dolls, engraving etc.

The Ken Whittingham Award

Fred Bradnock Cup - Decoupage

CLASSES

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult 18+
149	Y3+ Y4	152	Y10 + Y11		

- (I) Metal work** - Creative use of metalwork, jewellery and beadwork

Leake Cup - Jewellery

CLASS

155	18 years or under	156	Adult 18+
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- (J) Open Class** - This section is to accommodate many varieties of craftwork - old and new.

The Ann Robson Memorial Trophy

CLASS 157 Papercraft includes Iris Folding (paper mosaic, origami etc)

The Joyce Nixon Award - Adult 18+

The Francis Fawcett Award - under 18 years

CLASS

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling, rags, cans, can rings)
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have
160	Pressed or dried flowers: (arrangements for pictures)		resulted in a piece of craft work.
161	Calligraphy and Letter illustration	166	Marbling: can be done on any media, card, material etc.
162	Mosaics Under 18 (stones, tiles etc)	167	Any other craft work not covered in the above section.
163	Mosaics Adult (stones, tiles etc)		

CRAFT Conditions and Guidance Notes 2026

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Entrants work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.
 - **PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED INDIVIDUAL ENTRIES MAY NOT BE ACCEPTED OR BE HUNG. IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**
- B. **Framing of Work:**
For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate. See page 8 For framing
Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display
- C. **Sale of Work:**
- **Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.**
- Art sales will be handled by the Atkins Team using the secure payment method at <https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.
The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given Only works that are present at the Atkins Gallery can be sold through the exhibition.
- D. ***Acceptance of Work:**
- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
Results will be available 3 days after adjudication on the Festival's website.
- E. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.
- F. **Insurance:**
- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.
- G. **Events:**
The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

****Bookings need to be made to deliver your entries via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm.
Closed on Bank Holidays and some Saturdays. Please check before visiting.

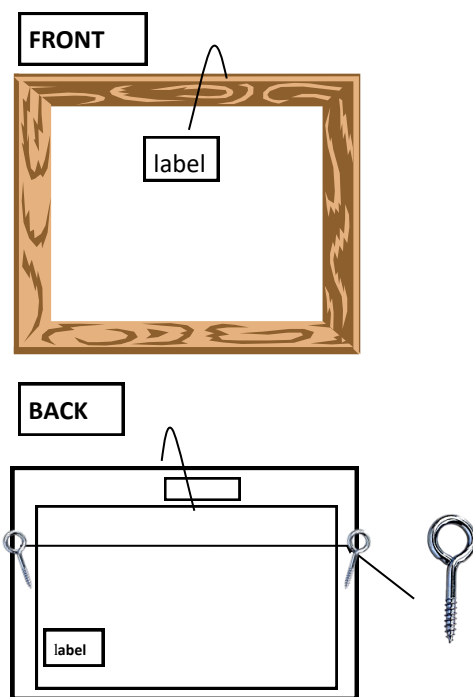
Any queries please contact section secretary or Val Squires publicity secretary on publicity.officer@nuneatonfoa.org.uk or Tel: 074 542 42648

LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.

2026 Festival of Arts: Craft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography being displayed needs to be appropriately strung and labelled. Stretched canvas on a frame is acceptable. Solid heavy boards may not be accepted or hung. These guidelines are also relevant to any children's work to be shown, (if the work cannot be stapled directly to the wall)

See also labelling guidance on page 7 and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.

Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

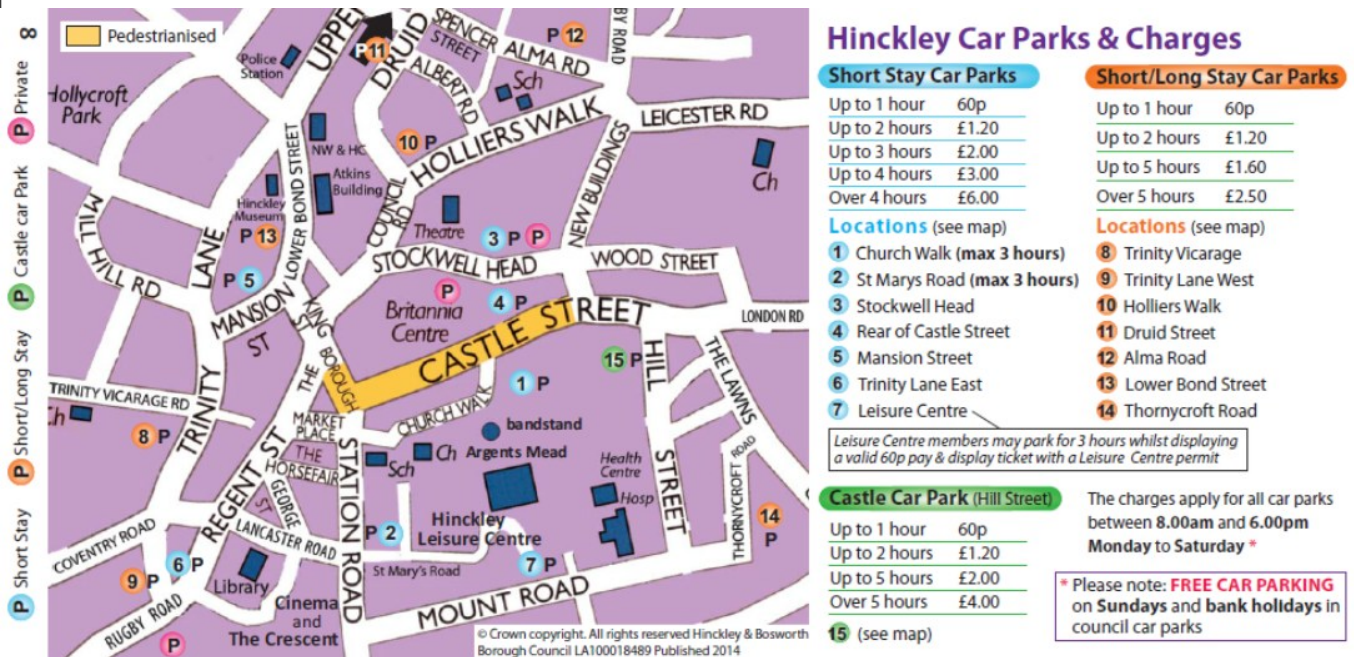
Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames.
The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk



Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070

Lower Bond Street

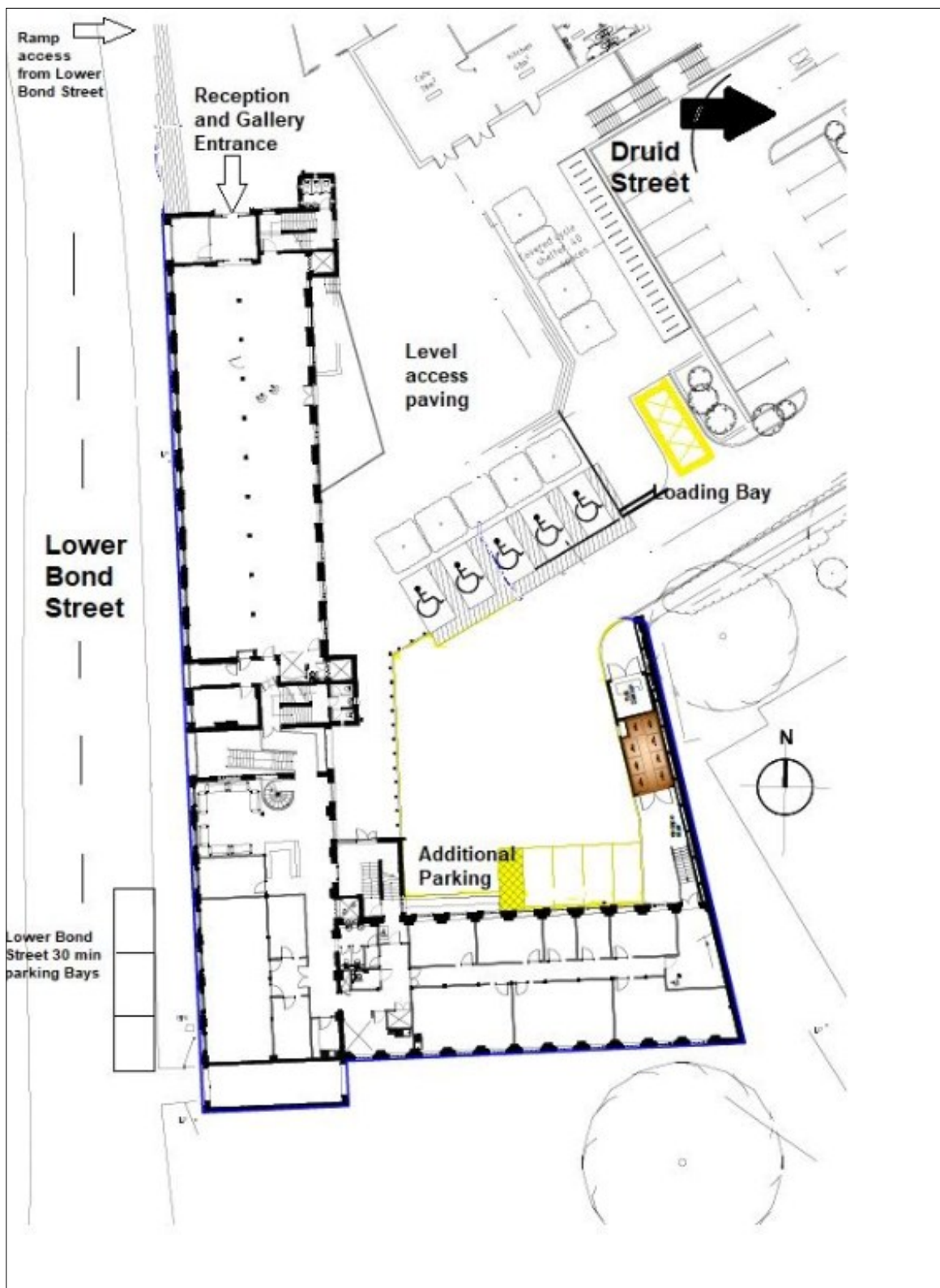
Hinckley

Leicestershire

LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**

NUNEATON FESTIVAL OF ARTS 2026 CRAFT ENTRY AND INSURANCE FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code:Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cash ☐ Bank transfer* ☐ Bank card ☐ ***ADD 'CR' TO YOUR PAYMENT REFERENCE.**

Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.

b) **Craft Entry Forms and fees should be taken with the entry to the Atkins Building, Hinckley on the stated days.**

PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/ NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by Atkins and other forms of social media.

I agree to allow NFoA and Atkins usage of photographic image +/-or video for other purposes stated above. YES/NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA)
X	MAX 3 ENTRIES PER PERSON	Total:			

Name of Exhibition: NFoA - CRAFT Venue: The Atkins Building. **Lower Bond St, Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFoA volunteer.

Signed by the Entrant/s Signed by NFoA

Date

Collected by Entrant/s Signed by NFoA

Date

Schools/Colleges can generate their own lists if required but need to keep the same headings.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Secondary Schools and Colleges 35 entries

Group Entry is work done on one entry by more than one person (1 entry only allowed)

Festival Class No.	Name	Title of Work	Entry Fee	Ins. Value	Condition when submitted (to be filled in by NFoA).