



78th  
NUNEATON  
FESTIVAL OF  
ARTS  
2026

PIANO  
SYLLABUS



**NB: THERE IS NO QUALIFIED  
FIRST AIDER ON SITE AT THIS  
EVENT.**

**Spectators' Admission:  
Adults £5 Concessions £3 Children FOC**



**Affiliated to the British and  
International Federation of  
Festivals for  
Music, Dance and Speech**



[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379



## Nuneaton Festival of Arts DATES



| SECTION                       | ENTRY DATES   | ADJUDICATION/<br>COMPETITION   | EXHIBITION   | COLLECTION<br>OF WORK   | *PRESENTATION<br>OF AWARDS                                 |
|-------------------------------|---|--|--|---|--|
| <b>CREATIVE ARTS</b>          |   |  |  |   | * Winners to be notified.                                  |
| ART                           | Fri 27 <sup>th</sup> &<br>Sat 28 <sup>th</sup> February | Fri 6 <sup>th</sup> March  | Sat 7 <sup>th</sup> March -<br>Sat 18 <sup>th</sup> April  | Tues<br>21 April - Sat<br>25th<br>10.30 -<br>4.00pm                     | Saturday<br>21 <sup>st</sup> March<br>2.00pm - 5.00pm      |
| CRAFT                         | Mon 23 <sup>rd</sup> &<br>Tues 24 <sup>th</sup> March   | Wed 25 <sup>th</sup> March   | Mon 30 <sup>th</sup> March - Mon<br>13 <sup>th</sup> April<br>(Easter: Closed Friday<br>3 <sup>rd</sup> April - Monday 6 <sup>th</sup><br>April) | Tues<br>14 <sup>th</sup> April &<br>Wednesday<br>15 <sup>th</sup> April | Tuesday<br>21 <sup>st</sup> April<br>5.30pm - 7.30<br>pm   |
| NEEDLECRAFT                   | Mon 23 <sup>rd</sup> &<br>Tues 24 <sup>th</sup> March   | Wed 25 <sup>th</sup> March   | Mon 30 <sup>th</sup> March - Mon<br>13 <sup>th</sup> April<br>(Easter: Closed Friday<br>3 <sup>rd</sup> April - Monday 6 <sup>th</sup><br>April) | Tues<br>14 <sup>th</sup> April &<br>Wednesday<br>15 <sup>th</sup> April | Wednesday<br>22 <sup>nd</sup> April<br>5.30pm - 7.30<br>pm |
| PHOTOGRAPHY                   | Tues 14 <sup>th</sup> &<br>Wed 15 <sup>th</sup> April   | Fri 17 <sup>th</sup> April   | Mon 20 <sup>th</sup> April -<br>Fri 1 <sup>st</sup> May  | Wed 6 <sup>th</sup> May   | Sat 9 <sup>th</sup> May                                    |
| ORIGINAL WRITING              | Sunday 1 <sup>st</sup> March                            | N/A  | Winning entries<br>displayed in<br>Nuneaton Library  |   | J:Wed 6 <sup>th</sup> May<br>A: Fri 15 <sup>th</sup> May   |
|                               |   |  |  |   |  |
| <b>PERFORMING ARTS</b>        |   |  |  |   |  |
| PIANO                         | Fri 27 <sup>th</sup> February                           | Sat 9 <sup>th</sup> May  | N/A  | N/A   | Awarded on the<br>day                                      |
| SPEECH AND DRAMA              | Mon 9 <sup>th</sup> March                               | Mon 27 <sup>th</sup> , Tues 28 <sup>th</sup><br>& Wed 29 <sup>th</sup> April   | N/A  | N/A   | Awarded on the<br>day                                      |
| STAGE DANCE                   | Fri 7 <sup>th</sup> March                               | Sat & Sun 25 <sup>th</sup> &<br>26 <sup>th</sup> April.<br>Sat & Sun 2 <sup>nd</sup> & 3 <sup>rd</sup><br>May<br>Sat & Sun 9 <sup>th</sup> & 10 <sup>th</sup><br>May<br>Sun 17 <sup>th</sup> May | N/A  | N/A   | Awarded on the<br>day                                      |
| VOCAL                         | Fri 27 <sup>th</sup> February                           | Thurs 30 <sup>th</sup> Apr<br>Fri 1 <sup>st</sup> May<br>Sun 10 <sup>th</sup> May.   | N/A  | N/A   | Awarded on the<br>day                                      |
| WOODWIND<br>STRINGS AND BRASS | Fri 20 <sup>th</sup> February                           | Sat 9 <sup>th</sup> May<br>Possible Fri Eve 8 <sup>th</sup><br>May   | N/A  | N/A   | Awarded on the<br>day                                      |

### Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Digital Officer: Mrs Jane Hanson

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)

### Piano Secretary: TBC

Please send your entry to - Mrs G Evans

27, Fox's Covert. Fenny Drayton CV13 6BQ

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)



**Venue: Barnacle Village Hall, Lower Road, Barnacle CV7 9LD**

**Piano: Yamaha C5 (on hire from Teagues)**

**Closing date for entries: Friday 27<sup>th</sup> February 2026**

**Date of competition: Saturday 9<sup>th</sup> May 2026**

**Adjudicator: Michael Young**

### Trophies and Awards

**Trophies are awarded for a nominal year only. Please return by date on the trophy receipt.**



**The Janet Hughes Memorial Trophy will be awarded in Class 409**



### SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

### **Piano Section Rules and Conditions of Entry: Amateurs only!**

- Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the festival website).  
***NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.***
- Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
- Payment:** Payment may be made by \*Bank transfer. **Sort Code: 30-96-26 A/C: 80044268**  
**\* PLEASE ADD 'PI' AND YOUR SURNAME IN THE REFERENCE SECTION OF YOUR PAYMENT**
- Entries:** There is no limit to the number of classes entered, provided the competitor is within the age limit, **However, no competitor may enter more than one grade based class (classes 420 - 423) and no competitor may perform more than once in the same class OR play the same piece in more than one class.**  
**NOTE:** This does not apply to teachers in class 415 (teacher and pupil piano duets) in which only the pupil is adjudicated.
- Late Entries:** Late entries may be accepted at the discretion of the section secretary.
- Own Choice Titles:** Titles and composers **must** be given on the entry form. The festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the festival. The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.
- Music: A copy of the piece of music chosen MUST be made available for the use of the adjudicator.**
- Photography:** No photography or filming by equipment of any kind including mobile phones, is allowed during the performances.

### **Federation Rules on copyright/performing rights.**

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- 'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from the BIFF at  
[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.** Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.  
\*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.  
**Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.**

**Adjudicator**  
**Michael Young BA, MMus, ARCM**



Michael studied piano with Lilian Niblette and David Parkhouse, and composition with Charles Hutchings, reading music at Reading University, UEA and RCM. He is currently Professor of Piano at RWCMD and was previously Head of Keyboard at Wells Cathedral School.

Michael has performed widely as solo pianist, chamber musician and accompanist in UK, USA, Germany etc. broadcasting on radio, and has made a special study of the works of Korngold.

He has taught piano at RAM, RCM, TCM, Birmingham Conservatoire and the Universities of Cambridge, UEA and Liverpool and given masterclasses and lectured in numerous countries.

Michael has been an adjudicator for The British and International Federation of Festivals for over 20 years, and has adjudicated at numerous festivals, including at the Hong Kong Festival three times. He has been an ABRSM examiner for over 40 years, visiting over 25 countries, and is a member of the grade, diploma, jazz and presenter panels.

Michael is looking forward to adjudicating the piano section once more in 2026

**COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR**

The Music Publishers' Association Code of Practice on photocopying copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

**BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme**

|                    |                |  |
|--------------------|----------------|--|
| <b>DEVELOPING</b>  | <b>65 - 69</b> | A Performance demonstrating an awareness of technical skills, requiring more consistency and artistry      |
| <b>PROGRESSING</b> | <b>70 - 74</b> | A Performance showing development of technique and/or communications and commitment                        |
| <b>MERIT</b>       | <b>75 - 79</b> | A Competent Performance, showing some artistic awareness and /or technical ability.                        |
| <b>COMMENDED</b>   | <b>80 - 84</b> | A Convincing Performance, technically and artistically, with increasing stylistic and communication skills |
| <b>HONOURS</b>     | <b>85 - 89</b> | An Excellent Performance, demonstrating fluent, technical and artistic skills with emerging individuality  |
| <b>OUTSTANDING</b> | <b>90 - 94</b> | An Impressive Performance, technically and artistically, displaying spontaneity and clear individuality.   |
| <b>EXCEPTIONAL</b> | <b>95+</b>     | A Superlative Performance, displaying exceptional artistic individuality.                                  |



Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

| <b><u>PIANO SOLO CLASSES</u></b>                             |   | <b>ENTRANCE FEE</b> |
|--|---|---------------------|
| <b>Frederick Hubert Wilcox Memorial Trophy</b>               |   | £6.00               |
| <u>Class 400</u>   | Piano solo 8 years and under<br>Own choice (under 3 minutes)  |                     |
| <b>Ettie Spencer Memorial Cup</b>                            |   | £6.00               |
| <u>Class 401</u>   | Piano solo 10 years and under<br>Own choice (under 3 minutes)   |                     |
| <b>Kenneth Haynes Memorial Cup</b>                           |   | £6.00               |
| <u>Class 402</u>   | Piano solo 11 years and under<br>Own choice (under 4 minutes)   |                     |
| <b>Junior Award</b>  |   | £6.00               |
| <u>Class 403</u>   | Piano solo 12 years and under<br>Own choice (under 4 minutes)   |                     |
| <b>Philip Daffern Cup</b>                                    |   | £6.50               |
| <u>Class 404</u>   | Piano repertoire 12 years and under:<br>Two contrasting own choice pieces (under 8 minutes)                 |                     |
| <b>Inner Wheel Challenge Award</b>                           |   | £6.50               |
| <u>Class 405</u>   | Piano solo 14 years and under<br>Own choice (under 5 minutes)   |                     |
| <b>Joan Hall Sonatina Cup</b>                                |   | £6.50               |
| <u>Class 406</u>   | Piano solo 14 years and under<br>Own choice of Sonatina or a movement from a Sonatina<br>(under 5 minutes)  |                     |
| <b>Junior Early Music Trophy (donated by Barbara Watson)</b> |   | £6.50               |
| <u>Class 407</u>   | Junior Early Music Class 16 years and under<br>Own choice of music written before 1800<br>(under 5 minutes) |                     |
| <b>Junior Challenge Award</b>                                |   | £6.50               |
| <u>Class 408</u>   | Piano solo 16 years and under<br>Own choice (Under 6 minutes)   |                     |
| <b>Janet Hughes Memorial Trophy</b>                          |   | £7.50               |
| <u>Class 409</u>   | Piano repertoire 16 years and under<br>Two contrasting own choice pieces (under 10 minutes)                 |                     |
| <b>Phyllis Mary Beasley Memorial Cup</b>                     |   | £6.50               |
| <u>Class 410</u>   | Piano Solo 18 years and under<br>Own choice (under 7 minutes)   |                     |
| <b>Joan Hall Piano Trophy</b>                                |   | £7.50               |
| <u>Class 411</u>   | Piano repertoire 18 years and under<br>Two contrasting own choice pieces (under 10 minutes)                 |                     |
| <b>Bach Shield</b>   |   | £9.00               |
| <u>Class 412</u>   | Piano solo open:<br>Bach own choice (under 10 minutes)  |                     |
| <b>Senior Challenge Award</b>                                |   | £9.00               |
| <u>Class 413</u>   | Piano solo open: Own choice sonata (1 or more movements)<br>(under 10 minutes)                              |                     |
| <b>Lesters (Chemist) Cup</b>                                 |   | £9.00               |
| <u>Class 414</u>   | Piano solo open. Own choice of music.<br>(under 10 minutes)   |                     |

**Cont/:**

## PIANO SOLO CLASSES (CONT)

### ENTRANCE FEE

#### **Non-Competitive Class (For written adjudication only)**

|                  |  |       |
|------------------|--|-------|
| <u>Class 425</u> | Piano solo any age<br>Own Choice (Under 5 minutes) | £6.00 |
|------------------|--|-------|

### GRADED CLASSES

**The Annette Ball Trophy will be presented to the most promising performer in classes 420-423**

|                  |   |       |
|------------------|---|-------|
| <u>Class 420</u> | Piano solo any age. Grades 1 and 2.<br>Any piece or pieces from the current syllabus of any Examinations Board.<br>(under 3 minutes)  | £6.00 |
| <u>Class 421</u> | Piano solo any age. Grades 3 and 4.<br>Any piece or pieces from the current syllabus of any Examinations Board.<br>(under 5 minutes)  | £6.00 |
| <u>Class 422</u> | Piano solo any age. Grades 5 and 6.<br>Any piece or pieces from the current syllabus of any Examinations Board.<br>(under 7 minutes)  | £6.50 |
| <u>Class 423</u> | Piano solo any age. Grades 7 and 8.<br>Any piece or pieces from the current syllabus of any Examinations Board.<br>(under 10 minutes) | £9.00 |

### The Janet Hughes Award

In addition to the above awards, a prize of £50 and the NKC Shield will be awarded at the adjudicator's discretion to a competitor showing outstanding potential.

### PIANO DUET CLASSES

#### **Junior Duet Award (donated by a Nuneaton piano teacher)**

|                  |  |       |
|------------------|--|-------|
| <u>Class 415</u> | Piano duet: pupil with teacher or Piano trio: two pupils with teacher<br>(12 years and under; only the pupil(s) to be adjudicated)<br>Own choice (under 5 minutes) | £6.00 |
|------------------|--|-------|

#### **David Williams Rose Bowl**

|                  |   |        |
|------------------|---|--------|
| <u>Class 416</u> | Family Piano Duet or Trio: open (any age)<br>Own choice (under 5 minutes) | £11.50 |
|------------------|---|--------|

#### **Carolyn Tailby Cup**

|                  |   |        |
|------------------|---|--------|
| <u>Class 417</u> | Piano Duet: open (any age)<br>Own choice (under 10 minutes) | £11.50 |
|------------------|---|--------|

#### **The Clifton Trophy**

|                  |  |        |
|------------------|--|--------|
| <u>Class 418</u> | Piano Duet: under 18<br>Own choice (under 5 minutes) | £11.50 |
|------------------|--|--------|

## GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1 September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur\* bona fide members of the organisation they represent.  
**\*Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so  
**PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)**
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. (**For Stage Dancing only** - collect at the end of the day). Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances**. Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

## ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
22. The Committee reserves the right to decide on any matter not covered by these rules.

PIANO ENTRY FORM

PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group

Method of Payment, please tick. Cash  Bank transfer\*

\*ADD THE PREFIX 'PI' AND SURNAME TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 81013568

.....Piano section programme @£1.50 + £1.50 p+p = £3.00

..... All sections programme @£2.50 + £1.50 p+p = £4.00

Balance brought forward from page 2: £

TOTAL: £ .....

NOTES: Programmes are also available on the door.

Piano entries: Send completed forms to Mrs G Evans by the closing date (see syllabus/website) If applying for an entry form/syllabus by post and/or require a receipt please enclose a sae

PRIVACY STATEMENT

- 1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.

I agree to allow NFoA usage of photographic image +/- or video for other purposes stated above. YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher Date .....

